

國立基隆高級中學 114 學年度教師甄選

音樂科 筆試試題

一、四部和聲題 請完成下列四部和聲進行 20%

Musical score for a four-part harmony exercise in 4/4 time, key of B-flat major. The score consists of two systems, each with a grand staff (treble and bass clef). The first system shows a bass line starting on B-flat, moving to C, D, E, F, G, A, B, and then a whole rest. The second system shows a bass line starting on B-flat, moving to C, D, E, F, G, A, B, and then a whole rest. Fingerings are indicated by numbers 1-5. A large watermark '國立基隆高級中學' is overlaid on the score.

二、曲式或樂曲分析題組 30%

1. 請寫出下列譜例第 1~23 小節的調性轉變。
2. 請直接於譜例上，以英文字母標示出樂曲的段落、樂句結構，並說明此作品之曲式為何。
3. 請簡單描述此曲的音樂特色、創作手法等。

Sonate

Sonata quasi una Fantasia

Der Gräfin Giulietta Guicciardi gewidmet
Komponiert 1801

Adagio sostenuto

Opus 27 Nr. 2

Si deve suonare tutto questo pezzo delicatissimamente e senza sordino *)

14.

sempre pp e senza sordino

pp

20

23

27

31

35

39

43

cresc.

decrease.

p

pp

Detailed description of the musical score: The score consists of seven systems of piano music, numbered 20 through 43. Each system has a treble and bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody in the right hand is primarily composed of eighth notes, often beamed in groups. The left hand provides a harmonic accompaniment with various note values including eighth and sixteenth notes. Dynamics are indicated by 'p' (piano) and 'pp' (pianissimo). Performance directions include 'cresc.' (crescendo) and 'decrease.' (decrescendo). A large, semi-transparent 'X' watermark is centered over the page.

47 *cresc.* *p*

51

55 *cresc.*

59 *p* *pp*

63 *decresc.* *pp*

Attacca subito il seguente

三、名詞解釋 15%

1. Infinite melody
2. Sturm und Drang
3. Ludus Tonalis
4. 老山歌
5. Pansori

四、問答題 15%

請敘述「Sonata」一詞，從巴洛克到古典時期用法的演變。

五、申論題 20%

1. 初任高一音樂班導師的你，班上有位雙殊學生，即同時兼具「音樂資賦優異」及「身心障礙」兩種特質。在課程或班級經營上，你會如何設計與安排？
2. 身為特教組長需管理音樂班所有的大小事務，包含課程規劃、活動安排、音樂會演出等。除了表定的課程外，請就本校地理位置、環境，學生特質、屬性等，你會如何另外規劃、安排全音樂班學生的音樂活動。