

**教育部國教署高中課程美術學科中心**  
**112 學年度南區教師專業成長線上研習：**  
**隨心而行，遠足無極－戶外教育的藝術游牧者分享**

**壹、計畫依據**

- 一、教育部國教署中華民國 112 年 7 月 24 日臺教國署高字第 1120096837 號函。
- 二、教育部國教署高中美術學科中心 112 年 5 月 2 日 111 學年度專家學者諮詢會議決議。
- 三、教育部國教署高中美術學科中心 112 年 11 月 21 日第 3 次研究暨種子教師擴大會議決議。

**貳、工作目標**

- 一、發展符合十二年國教藝術領域美術科課綱素養導向之課程，並透過規劃辦理教師研習活動推廣教師運用。
- 二、協助現職藝術教師瞭解課程設計、教材編選、教學實施與教學評量等相關措施，協助教師實踐十二年國民基本教育課程精神融入各項教學活動之內涵。
- 三、規劃辦理北一、北二、中、南、東五區各分區研習活動，俾使各區在職教師得以就近參與，並蒐集各分區藝術教學資源，提供教師在地化藝術教學素材。

**參、辦理單位**

- 一、指導單位：教育部國民及學前教育署
- 二、主辦單位：教育部國教署高中課程美術學科中心-臺北市立大同高級中學
- 三、協辦單位：臺北市美術學科平台、高雄市立仁武高級中學

**肆、參加對象**

- 一、南區（嘉義縣市、臺南市、高雄市、屏東縣、澎湖縣）高中職美術科教師(含綜合高中美術學程、技術型高中/高職美術科教師)，請各校薦派 1 名美術教師線上參加，並准予公(差)假及課務排代。因本研習為線上形式，請全國其餘地區視情況自由報名參加。

※ 若報名人數超出預期，以「南區」高中職學校美術科優先核定錄取，餘裕名額釋出予其他縣市高中職教師參與。

二、各區域包含縣市學校分區表及預計辦理日期（持續更新）：

| 各區域<br>(含縣市<br>分區) | 北一區<br>(基隆市/臺北市/<br>新北市/金門縣/<br>連江縣) | 北二區<br>(桃園市/新竹<br>縣市/苗栗縣)       | 中區<br>(臺中市/彰化縣/<br>南投縣/雲林縣)       | 南區<br>(嘉義縣市/臺南<br>市/高雄市/屏東<br>縣/澎湖縣) | 東區<br>(宜蘭縣/花蓮縣/<br>臺東縣)          |
|--------------------|--------------------------------------|---------------------------------|-----------------------------------|--------------------------------------|----------------------------------|
| 研習<br>辦理<br>學校     | 臺北市立松山<br>高級中學<br>(112/12/05)        | 桃園市立壽山<br>高級中等學校<br>(112/11/28) | 臺中市立臺中第一<br>高級中等學校<br>(112/12/12) | 國立新港藝術<br>高級中學<br>(112/12/26)        | 國立臺東女子<br>高級中學<br>(112/09/16、24) |
|                    | 新北市立鶯歌高<br>級工商職業學校<br>(113/05/28)    | 國立竹東高級<br>中學<br>(113/04/23)     | 南投縣立日新國民<br>中學<br>(113/05/07)     | 高雄市立仁武<br>高級中學<br>(113/03/26)        | 國立羅東高級商<br>業職業學校<br>(113/06/04)  |

伍、研習內容

一、研習時間：113 年 3 月 26 日(二)，08:50-12:00。

二、研習地點：Google meet 線上授課（會議連結將於行前信件通知），08:30 開放進場。

\* 重要小提醒：進入會議室後，請記得於課後填寫課程回饋表單（務必填寫），以作為研習簽到及研習時數核發之依據。

\* 回饋表單連結：將於會議室訊息欄、美術學科中心網站公告。

三、研習課程表：

| 日期      | 時間          | 內容                                                                | 講師/工作人員              |
|---------|-------------|-------------------------------------------------------------------|----------------------|
| 3/26(二) | 08:30-08:50 | 報到                                                                | 教育部國教署美術學科中心         |
|         | 08:50-09:00 | 開幕式                                                               | 臺北市立大同高級中學/<br>柯明樹校長 |
|         | 09:00-10:00 | 隨心而行，遠足無極－<br>戶外教育的藝術游牧                                           | 藝術家王韻筑 & Pavel Mach  |
|         | 10:00-11:00 | Long Distance Hiking - Pacific<br>Crest Trail & Annapurna Circuit |                      |
|         | 11:00-12:00 | 甩開濾鏡－貓貓準備出門去                                                      | 高雄市立仁武高級中學/<br>邱稚惠老師 |
|         | 12:00-      | 賦 歸                                                               | 教育部國教署美術學科中心         |

## 陸、報名方式：

- 一、請至「全國教師在職進修資訊網」<http://inservice.edu.tw>/報名
  - (一) 上排選單點選【研習搜尋】，開課單位點選【學科中心】，進入後點選【美術】，即可找到美術學科中心所辦理之研習。
  - (二) 上排選單點選【研習搜尋】，右邊選單進入【研習進階搜尋】，於【研習名稱/代碼】後，輸入研習代碼【4250081】，按下方查詢即可找到研習報名頁面。
- 二、研習報名截止日:113年3月21日(四)，請務必先上全教網完成報名，以便先行 E-MAIL 寄發相關線上研習會議室網址連結等資訊。
- 三、報名人數：200人為限，因容納人數有限，額滿後恕不再提供報名。
- 四、研習時數：研習全程參與核發研習時3小時，請與會老師務必完成課後課程回饋表單填寫，以作為研習簽到及研習時數核發之依據。

## 柒、注意事項：

- 一、報名參與研習之師長請「自備電腦設備或手機設備」及「視訊鏡頭」出席參與線上研習。
- 二、請欲參與研習之師長，請於報名截止前至全國教師在職進修資訊網報名，因研習線上人數有限，敬請提早報名，報名額滿後將不再提供報名，已報名研習之教師，請務必準時參加。
- 三、參加人員請以公(差)假登記，課務排代費由現職服務學校支付。
- 四、美術學科中心種子教師基鐘課務排代費及交通費、研究教師之交通費，由美術學科中心支應。
- 五、請參與研習之師長於研習報名時，留下常用 E-mail 信箱，以利行前通知之發送。
- 六、因應不可抗力之情事，若活動延期或取消，將於美術學科中心網站上公告，不另行電話通知。
- 七、相關研習訊息，將公告於美術學科中心網站，網址如下：  
<https://ghresource.k12ea.gov.tw/nss/p/FineArts>
- 八、承辦單位保留修改、變更研習內容細節之權利，且不另行通知。



- 捌、研習聯絡人：美術學科中心專任助理李小姐、王小姐，電話(02)2501-9802。



## GuaGua Wang 瓜瓜 王韻筑

### Artist Bio 藝術家簡介

出生於嘉義縣奮起湖,童年野放式的山林經驗對於今日的創作與生活型態產生了深厚的影響。

2011年因對生活與體制的質疑,自此展開了游牧式的背包客生活,足跡遍及歐美澳亞各洲,至今十餘年載。直至2020年疫情影響,暫停背包生活,返台生活創作,除了專注於工作室內的平面繪畫創作外,同時也投身於許多戶外大型壁畫創作,目前暫居於台東東河。

Born in the mountainous region of Fenchihu, Chiayi County, Taiwan. GuaGua's childhood experiences of wandering freely in the forests have deeply influenced her artistic creations and current lifestyle.

In 2011, driven by a desire to challenge societal norms and conventions, she took a leap of faith and embarked on a nomadic backpacking journey across continents traversing Europe, America, Australia, and Asia for over a decade.

The global pandemic in 2020 forced her to temporarily halt her wanderlust and return to Taiwan, where she continued to create art in her studio while also pursuing outdoor mural painting projects. Currently resides in Donghe, Taitung.



@GUA\_GUA



Yunjwu17@gmail.com

### Awards 得獎經歷

- 2007 Taitung Art Exhibition Printmaking second 台東美展版畫類第二名
- 2008 National Printmaking Exhibition silver award 全國版畫獎銀牌
- THE 13TH ROC Biennial International Woodblock Prints Exhibition to be selected 第十三屆國際版畫雙年展入選
- 2008 NanYing Biennial Exhibition to be selected 南瀛雙年展入選
- 2008 THE 26TH Taoyuan Fine Art Exhibition Award for Excellent 第二十六屆桃源美展佳作
- 10th Hsinchuang Fine Art Exhibition Printmaking Award for Excellent 第十屆新莊美展版畫類佳作
- 2020 Yilan Awards to be selected 2020 宜蘭獎 西方媒材類 入選

### Exhibition 展覽經歷

- 2008 National Printmaking Exhibition in Taichung City Seaport Art Center 全國版畫展 於台中港區藝術中心
- 2008 THE 13TH ROC Biennial International Woodblock Prints Exhibition in Kaohsiung Museum of Fine Arts 第十三屆國際版畫展 於高雄美術館
- 2008 Printmaking Exhibition in Taipei City Howard Salon 版畫聯展 於台北福華沙龍藝廊
- 2011 【uncomfortable】 Exhibition in New Taipei City 435 Art Zone 不酥糊王韻筑創作個展 於板橋435藝文中心
- 2016 【The Flow】 Exhibition in ART Ancient Rituals Tattoo & Art Gallery. Ireland 流動的光景個展 於愛爾蘭 Ancient Rituals 刺青藝術藝廊
- 2017 Solo Exhibition in Rojo Tomate Canary Island. Spain 個展 於西班牙 加納利群島 Rojo Tomate 空間
- 2019 【IN-intimacy】 Exhibition in Ukradená galerie Prague. Czech Republic 【IN-intimacy】個展於 捷克布拉格 Ukradená galerie 不存在的藝廊
- 2020 Yilan Awards Exhibition in Yilan county cultural center 宜蘭獎展覽 於宜蘭縣文化中心
- 2020-2021 東海岸大地藝術節生活平台串聯【枕山襟海—游牧幻繪】計畫
- 2022-2023 東海岸大地藝術節生活平台串聯【流動的光景】創作計畫

## **Pavel Mach**

My Name is Pavel Mach, but here in Taiwan most people call me LauPau.

I originally come from the Czech Republic. I grew up, and studied in Prague, and at the age of 23 I took an opportunity to travel to England, to take care of children as a male nanny. That was the beginning of my adventurous life.

In England I realised, that I really like meeting new people, seeing new places, and learning about different cultures. I also quickly realised what school of life means. I felt like I finally start truly enjoying myself, being who I want to be, and do what makes me happy. It was hard for my family at first, but eventually they got used to it. After a year and half in England, I learned english enough to be able to travel to USA to do the same kind of thing, also taking care of children. I stayed there for over two years, and I had a great time in there. After the states, I decided to take opportunity of working holiday visa option, and traveled to New Zealand, where I experienced life of a backpacker for the first time. I bought a little camper van, and traveled around both islands for a year, during this time I also worked on different farms, and gained lots of new skills, and experience. After New Zealand I got so called traveling sickness...which basically means that you can not stop traveling, you just want to keep going! So I went to South East Asia to travel in Indonesia, Thailand, Cambodia, Laos, Malaysia.

After a quick visit of my family back home, I flew to Canada for another year and half to live, work, and travel. In Canada I fully realised my love for photography, so I decided to go back into school again to study photography, which was in Australia. But before I went to Australia I went on another adventurous journey. Do you know the movie Into The Wild? Well, I got inspired by the story, I decided to hitch hike from Calgary, Canada all the way to Alaska, and find the bus where Chris Mcndless passed away, which I did. After that I hitchhiked along the west coast of the US all the way to Mexico, and then mostly by busses travel through Central America to Panama, from where I sailed on a boat to Colombia, after that I traveled through most of the countries in South America.

Well honestly, if I was going to talk about each and every country I have been to, it might not fit into four hour movie. Therefore, to make long story short. I finished 2 year photography school in Australia, went to Japan, India, Morocco, Europe, Guatemala...now it gets interesting. I had found an Icelandic coin, which for me was a sign to go to Iceland, where I met my Taiwanese wife Gua Gua. We decided to travel together..Spain, Thailand, Mianmar, Taiwan, Canada, Czech Republic until we got separated by covid19 regulations. We were not allowed to see each other cause lock downs. It took 18 months for us to finally find a way to see each other again.

During the time we were separated I took the opportunity to hike PCT, the famous Pacific Crest Trail. I have always felt very connected with nature, that's where I feel fully myself, and really

happy. Therefore walking 1600km in across two states during cover time, was the best choice for me. I had an incredible experience, and since then something is pulling me to do similar journeys, therefor I recently went to Nepal, to hike the famous Annapurna Circuit. In this upcoming April, I am going to Turkey to hike 500km along the coast. So I hope I was able to give you a bit of an idea who I am. I am someone that loves living adventurous life, sharing what we are through being nice, serving, and helping to those who need it.