**第11課《古詩選》O.B.小考 班級： 座號： 姓名：**

1. 左思自負文武全才，**請以原文詩句舉證回答**。(10分)

(1)文：\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(2)武：\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. 左思《詠史詩》可能作於西晉滅亡東吳之前，請**引用詩句**(共有兩處)並**加以說明**。(10分)

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1. 「夢想騁良圖」，左思的「良圖」是甚麼？**請以原文詩句回答** (10分)

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1. 《詠史詩》中那一句詩正暗示著詩人空有才幹卻無從發揮，請**舉出詩句**並**加以說明**。(10分)

(1)詩句：\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2)說明：\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. 《詠史詩》中那二句詩最能表現作者與眾不同的風範？請**舉出詩句**並**加以說明**。(10分)

(1)詩句：\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2)說明： \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. 李白詩中所謂「不可留」與「多煩憂」，有表面的意思也有言外之意，請加以說明(20分)

(1)不可留──表面：\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_言外之意：\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(2)多煩憂──表面：\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_言外之意：\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. 李白詩中以那一句稱讚李雲的文才？以那一句稱讚自己的文才？(10分)

(1)李雲：\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2)自己： \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. 「抽刀斷水水更流，舉杯消愁愁更愁」乃是寫憂思難斷，李白**真正的憂思**是甚麼？(10分)

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1. 「明朝散髮弄扁舟」一句中，「散髮」與「弄扁舟」各自代表什麼意義？(10分)

(1)散髮：\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2)弄扁舟： \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_